PERCUSSION

BYO 1 AUDITION MUSIC 2020

The candidate is expected to play at least three excerpts as requested by the panel (not all may be required – please indicate to the panel if you specialise in any particular form of percussion and do not have previous experience in a particular area – for example: timpani/tuned/kit/aux etc). Applicants for BYO1 do need to demonstrate competence in at least two areas of percussion.

ALL CANDIDATES will be required to do some sight-reading when requested by the panel. This will be on the main instruments for the percussion applicant.

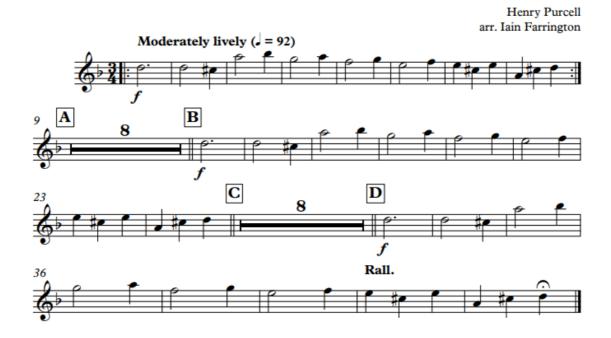
TIMPANI:

Mozart:



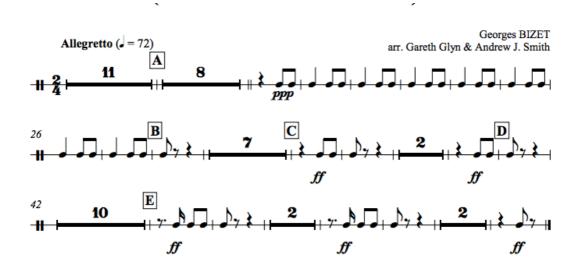
GLOCKENSPIEL:

Purcell:



TRIANGLE:

Bizet:



SNARE DRUM (excerpt from beginning until Figure 9):



TAMBOURINE:

