

BYO 1 AUDITION MUSIC 2020

ALL CANDIDATES will be required to do some sight-reading when requested by the panel. This will be on the main instruments for the percussion applicant.

Mozart:

Ouverture
Allegro [194] in Es - B

Wolfgang Amadeus Mozart
KV 620

p *f* *f* *p* *p* *p* *f*

[194] in Es - B

[200]

[210] (B)

[216]

[221]

GLOCKENSPIEL:

Purcell:

Henry Purcell
arr. Iain Farrington

Moderately lively (♩ = 92)

9 **A** 8 **B**

23 **C** 8 **D**

36 **Rall.**

TRIANGLE:

Bizet:

Georges BIZET
arr. Gareth Glyn & Andrew J. Smith

Allegretto (♩ = 72)

11 **A** 8

26 **B** 7 **C** 2 **D**

42 **E** 10 2 2

SNARE DRUM (excerpt from beginning until Figure 9):

II. GIUOCO DELLE COPPIE

Allegretto scherzando ♩ = 94

SIDE DRUM (without snares)

S. Dr. 9 17 25

1st Ban.

dim.

p

7 1 4

25

Poch. rit.

TAMBOURINE:

I. Alborada.

Vivo e strepitoso.

Tambourino.

f

A 12 B C 30

ritacca