

## **VIOLIN**

### **BYO 1 AUDITION MUSIC 2020**

BYO 1 candidates are expected to play an own choice piece of music, the excerpts as requested by the panel (not all may be required) and choose three scales from those listed below that you will prepare for your audition.

ALL CANDIDATES will be required to sight-read as requested by the panel.

#### **Scales:**

A major – 3 octaves

G melodic minor – 3 octaves

A $\flat$  major – 2 octaves

E harmonic minor – 2 octaves

B $\flat$  chromatic – 2 octaves

#### **Excerpts:**

Mendelssohn – Sinfonie in D (as written below)

Rachmaninoff – Symphonic Dances Mvt 1 (from figure 6 to figure 8 as marked)

Tchaikovsky – Waltz from Sleeping Beauty (as marked)

## Mendelssohn

26 *Allegro* ( $\text{♩} = 96$ )

*p* *f* *pp*

31

35

39

43

Detailed description: This image shows a musical score for Mendelssohn's song, measures 26 through 43. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The score includes dynamic markings: *p* (piano) at measure 26, *f* (forte) at measure 27, and *pp* (pianissimo) at measure 28. The melody is characterized by flowing eighth and sixteenth notes, with some measures featuring slurs and ties. Measure numbers 26, 31, 35, 39, and 43 are indicated at the start of their respective lines.

## Rachmaninoff

*cresc.* *f* *dim.* *p* *f* *dim.*

*cresc.* *f* *dim.* *f* *dim.*

*p* *f* *dim.* *f* *dim.*

*pp* *mp*

*f* *sempre f*

*cresc.* *sf* *cresc.* *mf* *cresc.*

6

7

8

Detailed description: This image shows a musical score for Rachmaninoff's song, measures 6 through 8. The music is written in treble clef with a key signature of two flats (Bb and Eb). The score includes various dynamic markings: *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *sf* (sforzando), and *mf* (mezzo-forte). The melody is characterized by flowing eighth and sixteenth notes, with some measures featuring slurs and ties. Measure numbers 6, 7, and 8 are indicated at the start of their respective lines.

# Tchaikovsky

41 *cantabile* *p* *più f* Tchaikovsky

53 *f* *p*

65 *f* *ff*

75

83

91

98

105 *mf* *p* *sul G.*

115 *più f* *f* *p*

127 *f* *ff*

137