

OBOE

BYO 1 AUDITION MUSIC for 2019

BYO 1 candidates are expected to play an own choice piece of music, the excerpts as requested by the panel (not all may be required) and choose three scales from those listed.

ALL CANDIDATES will be required to do some sight-reading when requested by the panel.

Scales:

E major – 2 octaves

F minor – 1 octave

E \flat major arpeggio – 2 octaves

C sharp minor arpeggio – 2 octaves

E chromatic - 2 octaves

Excerpts:

1. Bach – Brandenburg Concertos Trios
2. Beethoven – Symphony No 3 Scherzo

Bach

Trio Moderato

Trio

11

20

Menuet da capo

This musical score is for the Trio section of the Minuet in G major from the Notebook for Anna Bach. It is in 3/4 time and consists of 24 measures. The key signature has one flat (F major). The score is written on a single staff. Measures 1-8 are the first ending, measures 9-16 are the second ending, and measures 17-24 are the third ending. The piece concludes with a double bar line and a repeat sign. The tempo is marked 'Moderato'.

Trio Allegro Moderato

Trio

9

17

25

Menuet da capo

This musical score is for the Trio section of the Minuet in G major from the Notebook for Anna Bach. It is in 3/4 time and consists of 24 measures. The key signature has one flat (F major). The score is written on a single staff. Measures 1-8 are the first ending, measures 9-16 are the second ending, and measures 17-24 are the third ending. The piece concludes with a double bar line and a repeat sign. The tempo is marked 'Allegro Moderato'.

Beethoven

Allegro vivace (♩. = 118)

21

1st Vla.

pp

cresc

ff

sf

This musical score is for the first movement of Beethoven's Violin Concerto, measures 21-24. It is in 3/4 time and consists of 4 measures. The key signature has two flats (B-flat major). The tempo is marked 'Allegro vivace' with a metronome marking of 118. The score is written on a single staff. Measures 21-24 are the first ending. The piece concludes with a double bar line and a repeat sign. The dynamics are marked 'pp' (pianissimo), 'cresc' (crescendo), 'ff' (fortissimo), and 'sf' (sforzando).