

CELLO

BYO 1 AUDITION MUSIC for 2019

BYO 1 candidates are expected to play an own choice piece of music, the excerpts as requested by the panel (not all may be required) and choose two scales from those listed.

ALL CANDIDATES will be required to do some sight-reading when requested by the panel.

Scales:

E flat major – 2 octaves
C melodic minor - 2 octaves
F major in sixths

Excerpts:

1. Beethoven – Symphony No. 1 (from B for 14 bars)
2. Mendelssohn – Wedding March from Midsummer Night's Dream
3. Schubert – Unfinished Symphony

Beethoven



Mendelssohn

from *Midsummer Night's Dream*
FELIX MENDELSSOHN, Op. 61

$\text{♩} = 96$
Allegro vivace.

p *p* *f* *p* *f* *molto cresc.* *f* *f*

Handwritten musical score for Mendelssohn's *Midsummer Night's Dream*, Op. 61. The score is written for piano and features three staves. The first staff has a tempo marking of 'Allegro vivace' and a metronome marking of '♩ = 96'. The second staff has a 'p' (piano) marking. The third staff has a 'f' (forte) marking and a 'molto cresc.' (molto crescendo) marking. The score is in D major and 4/4 time.

Schubert

Allegro moderato

pp *cresc.* *f* *ff* *fz*

44 *pp*

Handwritten musical score for Schubert's *Allegro moderato*. The score is written for piano and features two staves. The first staff has a tempo marking of 'Allegro moderato' and a 'pp' (pianissimo) marking. The second staff has a 'cresc.' (crescendo) marking and a 'pp' (pianissimo) marking. The score is in D major and 4/4 time.